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[An Enquiry Concerning Human Understanding : \[with\] A Letter from a Gentleman to His Friend in Edinburgh : \[and\] An Abstract of a Treatise of Human Nature](#) Oct 21 2019 A landmark of enlightenment though, Hume's An Enquiry Concerning Human understanding is accompanied here by two shorter works that shed light on it: A Letter from a Gentlemen to His Friend in Edinburgh, hume's response to those accusing him of atheism, of advocating extreme scepticism, and of undermining the foundations of morality; and his Abstract of A Treatise of HUMAN Nature, which anticipates discussions developed in the Enquiry. In his concise Introduction, Eric Steinberg explores the conditions that led to write the Enquiry and the work's important relationship to Book 1 of Hume's A Treatise of Human Nature.

[Clitophon's Challenge](#) Jun 09 2021 The end of Plato's 'Clitophon' can be seen to raise something like the following challenge: How is one to acquire (learn) the knowledge Socrates has so persuasively shown to be essential to virtue and apparently absent from us all. 'Clitophon's Challenge' explores Plato's response to this challenge from the 'Apology', 'Laches', 'Euthyphro', and 'Protagoras' to the 'Meno', 'Phaedo', and 'Republic'.

[The Possibility of Inquiry](#) Dec 03 2020 Gail Fine presents the first full-length study of Meno's Paradox, a challenge to the possibility of inquiry that was first formulated in Plato's Meno. She compares the responses of Plato, Aristotle, the Epicureans, the Stoics, and Sextus to the paradox, and considers a series of key questions concerning the nature of knowledge and inquiry.

[Plato's Ion & Meno](#) Jan 04 2021 "... an unabridged adaptation of Benjamin Jowett's translation [of] 1873 ... Changes in the language have been made so that the dialogue flows more naturally in the contemporary American English idiom"--T.p. verso.

[Plato: Meno and Phaedo](#) May 08 2021 Plato's Meno and Phaedo are two of the most important works of ancient western philosophy and continue to be studied around the world. The Meno is a seminal work of epistemology. The Phaedo is a key source for Platonic metaphysics and for Plato's conception of the human soul. Together they illustrate the birth of Platonic philosophy from Plato's reflections on Socrates' life and doctrines. This edition offers new and accessible translations of both works, together with a thorough introduction that explains the arguments of the two dialogues and their place in Plato's thought.

[Plato's Meno: Commentary](#) Jun 21 2022

[Meno and Other Dialogues](#) Oct 13 2021 A unique selection of four dialogues in which Plato considers virtue-- individual virtue as well as virtue as a whole-- and its definition. Charmides, Laches, and Lysis investigate the specific virtues of self-control, courage, and friendship. The later Meno discusses the concept of virtue as a whole, and whether it is something that can be taught. Plato is a major figure in the history of Western philosophy, and these dialogues are an essential part of his work. Robin Waterfield is an acclaimed translator of Plato, Euripedes, Plutarch, and Aristotle. The introduction and notes explain the course of the four dialogues and analyze the philosophical importance of Socrates' questions and arguments, providing an invaluable aid to understanding for student and non-specialist alike. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Forms, Matter and Mind Apr 26 2020 The present work is an attempt to analyse critically Plato's views on mind and body and more particularly on the mind-body relationship within the wider setting of Plato's metaphysics. We seek to achieve this by a philosophical examination"-of the dialogues on the basis of a generally accepted order (some revision of this order is a by-product of our examination). Strictly speaking "soul" ought perhaps to be substituted for "mind" in the above. But it seems to be in terms of "mind" that modern philosophers deal with and refer to the problem that Plato tackled (mainly) in terms of psyche, and as it is part of the motivation for dealing with Plato's treatment that it is of importance for the modern debate, it has been felt necessary to stress the rough identity* of the problem in the title of the book (and in the Introduction, in the title of Part Three and a few other places). Below this superordinate level we try to keep "mind" as a translation typically of nous and "soul" as a translation of psyche.

Plato's Meno Jul 22 2022 This is a comprehensive interpretation of Plato's Meno through examination of dramatic details and analysis of arguments.

Meno (Large Print) Feb 05 2021 A unique effort by Plato in which he challenges the readers to question their concepts regarding "virtue". Author himself questions his character "Meno" about virtue. The dialogue seems to stray from reason at certain points and turns towards the mystical. Reading Plato, answers many questions and exposes the framework of so many later writers of history. A classic that should be reflected upon.

Recollecting Plato's Meno Apr 07 2021 "Recollecting Plato's Meno examines both the dialogue itself and the response to it of Plato's successors, from Aristotle and spurious Platonic dialogues, through Cicero and an anonymous commentator on the Theaetetus, to the Neoplatonists. In the light of that response, which often suggests a detailed reading of the text in its entirety, Harold Tarrant develops a fresh and more integrated view of the original dialogue."--Jacket.

Platou Journal n.º 17 Jul 18 2019

Plato's Meno Feb 17 2022 Given its brevity, Plato's Meno covers an astonishingly wide array of topics: politics, education, virtue, definition, philosophical method, mathematics, the nature and acquisition of knowledge and immortality. Its treatment of these, though profound, is tantalisingly short, leaving the reader with many unresolved questions. This book confronts the dialogue's many enigmas and attempts to solve them in a way that is both lucid and sympathetic to Plato's philosophy. Reading the dialogue as a whole, it explains how different arguments are related to one another and how the interplay between characters is connected to the philosophical content of the work. In a new departure, this book's exploration focuses primarily on the content and coherence of the dialogue in its own right and not merely in the context of other dialogues, making it required reading for all students of Plato, be they from the world of classics or philosophy.

Euthyphro, Apology, Crito, Meno, Gorgias, Menexenus Nov 21 2019 This initial volume in a series of new translations of Plato's works includes a general introduction and interpretive comments for the dialogues translated: the Euthyphro, Apology, Crito, Meno, Gorgias, and Menexenus. "Allen's work is very impressive. The translations are readable, lucid, and highly accurate. The general introduction is succinct and extremely clear. The discussion of the dating of the dialogues is enormously useful; there has previously been no brief account of these issues to which one could refer the student. Finally, the particular introductions are first rate: fine jobs of clear philosophical and historical explanation--succinct and yet sophisticated, both close to the text and philosophically incisive."--Martha Nussbaum, Brown University "This is an important work that deserves our respect and attention."--Ethics "This and the promised succeeding volumes will probably become the standard English version of the complete dialogues.... The commentaries take advantage of the best scholarship, judge judiciously between divergent views, and often introduce new and brilliant interpretations. This is true both in the area of philosophy and in that of literary criticism."--Anthony C. Daly, S.J., Modern Schoolman "Allen is a superb translator, whose elegantly simple yet precise language gives access to Plato both as a philosopher and as a literary artist."--Library Journal "An important event in the world of scholarship."--London Review of Books R.E. Allen is professor of classics and philosophy at Northwestern University.

Plato's Meno Jul 30 2020 Given its brevity, Plato's Meno covers an astonishingly wide array of topics: politics, education, virtue, definition, philosophical method, mathematics, the nature and acquisition of knowledge and immortality. Its treatment of these, though profound, is tantalisingly short, leaving the reader with many unresolved questions. This book confronts the dialogue's many enigmas and attempts to solve them in a way that is both lucid and sympathetic to Plato's philosophy. Reading the dialogue as a whole, it explains how different arguments are related to one another and how the interplay between characters is connected to the philosophical content of the work. In a new departure, this book's exploration focuses primarily on the content and coherence of the dialogue in its own right and not merely in the context of other dialogues, making it required reading for all students of Plato, be they from the world of classics or philosophy.

Clitophon's Challenge Sep 12 2021 Hugh H. Benson explores Plato's answer to Clitophon's challenge, the question of how one can acquire the knowledge Socrates argues is essential to human flourishing-knowledge we all seem to lack. Plato suggests two methods by which this knowledge may be gained: the first is learning from those who already have the knowledge one seeks, and the second is discovering the knowledge one seeks on one's own. The book begins with a brief look at some of the Socratic dialogues where Plato appears to recommend the former approach while simultaneously indicating various difficulties in pursuing it. The remainder of the book focuses on Plato's recommendation in some of his most important and central dialogues-the Meno, Phaedo, and Republic-for carrying out the second approach: de novo inquiry. The book turns first to the famous paradox concerning the possibility of such an inquiry and explores Plato's apparent solution. Having defended the possibility of de novo inquiry as a response to Clitophon's challenge, Plato explains the method or procedure by which such inquiry is to be carried out. The book defends the controversial thesis that the method of hypothesis, as described and practiced in the Meno, Phaedo, and Republic, is, when practiced correctly, Plato's recommended method of acquiring on one's own the essential knowledge we lack. The method of hypothesis when practiced correctly is, then, Platonic

dialectic, and this is Plato's response to Clitophon's challenge. "This is a new book on a critically important topic, methodology, as it is explored in three of the most important works by one of the most important philosophers in the very long history of philosophy, written by a scholar of international stature who is working from many years of experience and currently at the top of his game. It promises to be one of the most important books ever written on this subject."—Nicholas Smith, James F. Miller Professor of Humanities, Lewis and Clark College "The thesis is bold and the results are important for our understanding of some of the most studied and controversial dialogues by and philosophical theses in Plato. In my view, Hugh Benson's examination of the method of hypothesis in the *Meno* and the *Phaedo* is a tour de force of subtle and careful scholarship: I think that this part of the book will be adopted as the standard interpretation of this basic notion in Plato. An excellent and important book."—Charles Brittain, Susan Linn Sage Professor of Philosophy and Humane Letters, Cornell University

A Commentary on Plato's *Meno* Aug 23 2022 The *Meno*, one of the most widely read of the Platonic dialogues, is seen afresh in this original interpretation that explores the dialogue as a theatrical presentation. Just as Socrates's listeners would have questioned and examined their own thinking in response to the presentation, so, Klein shows, should modern readers become involved in the drama of the dialogue. Klein offers a line-by-line commentary on the text of the *Meno* itself that animates the characters and conversation and carefully probes each significant turn of the argument. "A major addition to the literature on the *Meno* and necessary reading for every student of the dialogue."—Alexander Seasonsk, *Philosophical Review* "There exists no other commentary on *Meno* which is so thorough, sound, and enlightening."—Choice Jacob Klein (1899-1978) was a student of Martin Heidegger and a tutor at St. John's College from 1937 until his death. His other works include *Plato's Trilogy: Theaetetus, the Sophist, and the Statesman*, also published by the University of Chicago Press.

Higher Education in the Ancient World Dec 23 2019 This volume provides an authoritative survey of Greek and Roman education above the primary school level from the fourth century B.C onwards. Special attention is given to the teaching of philosophy, and there are also chapters on the liberal arts, in particular grammar and rhetoric, and on professional education. School organization, teaching methods and the impact of Christianity and the Church as an educational institution are all discussed. The picture that emerges is one of an established educational system which continued for centuries with little change and survived even the challenge of Christianity.

A Commentary on Plato's *Meno* Nov 02 2020 The *Meno*, one of the most widely read of the Platonic dialogues, is seen afresh in this original interpretation that explores the dialogue as a theatrical presentation. Just as Socrates's listeners would have questioned and examined their own thinking in response to the presentation, so, Klein shows, should modern readers become involved in the drama of the dialogue. Klein offers a line-by-line commentary on the text of the *Meno* itself that animates the characters and conversation and carefully probes each significant turn of the argument. Originally published in 1965. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

A Commentary on Plato's *Meno* Dec 15 2021 The *Meno*, one of the most widely read of the Platonic dialogues, is seen afresh in this original interpretation that explores the dialogue as a theatrical presentation. Just as Socrates's listeners would have questioned and examined their own thinking in response to the presentation, so, Klein shows, should modern readers become involved in the drama of the dialogue. Klein offers a line-by-line commentary on the text of the *Meno* itself that animates the characters and conversation and carefully probes each significant turn of the argument. Originally published in 1965. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Meno Oct 25 2022 *Meno* Plato - *Meno* is a Socratic dialogue scripted by Plato. It appears to attempt to determine the definition of virtue, or arete, meaning virtue in general, rather than particular virtues, such as justice or temperance. Some scholars believe that Plato was named for his grandfather, Aristocles, following the tradition of the naming the eldest son after the grandfather. But there is no conclusive evidence of this, or that Plato was the eldest son in his family. Other historians claim that "Plato" was a nickname, referring to his broad physical build. This too is possible, although there is record that the name Plato was given to boys before Aristocles was born. As with many young boys of his social class, Plato was probably taught by some of Athens' finest educators. The curriculum would have featured the doctrines of Cratylus and Pythagoras as well as Parmenides. These probably helped develop the foundation for Plato's study of metaphysics (the study of nature) and epistemology (the study of knowledge).

Plato's *Meno* May 20 2022 This edition of Plato's *Meno* has extensive preliminary chapters designed to truly enhance the reader's engagement with this ancient text.

Musings on the *Meno* Jan 24 2020 The objectives of this book are to provide a new translation of Plato's *Meno* together with a series of studies on its philosophical argument in the light of recent secondary literature. My translation is based mainly on the Oxford Classical Text, 1. Burnet's *Platonis Opera* (Oxford Clarendon Press 1900) Vol. III. In conjunction with this I have made extensive use of R.S. Bluck's *Plato's *Meno** (Cambridge University Press, 1964). At critical places in the dialogue I have also consulted A. Croiset's *Gorgias, Menon* (Bude text). My debt to two other sources will be clearly in evidence. They are E.S. Thompson's *Plato's *Meno** (London, MacMillan 1901), and St. George Stock's *The *Meno* of Plato* (Oxford Clarendon Press, 1894). One of the greatest difficulties facing a translator is to achieve a balance between accuracy and elegance. Literal translations are more likely to be accurate, but, alas, they also tend to be duller. Free translations run into the opposite danger of paying for elegance and liveliness with the coin of inaccuracy. Another hurdle, for a translator of a Platonic dialogue, is posed by the challenge to maintain the conversational pattern and fast moving character of the discussion. This is easier

where the exchanges are short, but much more difficult where Socrates gets somewhat long-winded.

Plato: Meno Nov 14 2021 "As one would expect from the team of Brann, Kalkavage and Salem, their edition of Plato's *Meno* is a fine one. The translation meets their stated goal of remaining 'as faithful as possible to the Greek, while using lively, colloquial English.' Their notes are consistently helpful and will be particularly useful to those readers willing to explore the nuances of Plato's extraordinary prose. Their introduction is clear and compact, and it highlights the most philosophically important themes of the dialogue. One particularly useful feature of this edition is the manner in which it displays the diagrams Socrates draws in order to illustrate his famous 'square within a square.' Instead of relegating them to the notes, it integrates them into the text of the dialogue itself. Readers are able to follow along, and 'watch' Socrates actually construct them."

--David Roochnik, Boston University

Plato's Meno in Focus Sep 24 2022 This book brings together a new English translation of Plato's *Meno*, a selection of articles on themes in the dialogue, and an introduction setting it in its historical context, and discussing the key philosophical issues. In one volume, this book brings together a new English translation of Plato's *Meno*, a selection of illuminating articles on themes in the dialogue published between 1965 and 1985 and an introduction setting the *Meno* in its historical context and opening up the key philosophical issues which the various articles discuss. A glossary is provided which briefly introduces some of the key terms and indicates how they are translated. The *Meno* is an excellent introduction to Plato and philosophy.

Plato: Meno Aug 11 2021 "As one would expect from the team of Brann, Kalkavage and Salem, their edition of Plato's *Meno* is a fine one. The translation meets their stated goal of remaining 'as faithful as possible to the Greek, while using lively, colloquial English.' Their notes are consistently helpful and will be particularly useful to those readers willing to explore the nuances of Plato's extraordinary prose. Their introduction is clear and compact, and it highlights the most philosophically important themes of the dialogue. One particularly useful feature of this edition is the manner in which it displays the diagrams Socrates draws in order to illustrate his famous 'square within a square.' Instead of relegating them to the notes, it integrates them into the text of the dialogue itself. Readers are able to follow along, and 'watch' Socrates actually construct them." —David Roochnik, Boston University

Plato: Meno and Phaedo Oct 01 2020 Plato's *Meno* and *Phaedo* are two of the most important works of ancient western philosophy and continue to be studied around the world. The *Meno* is a seminal work of epistemology. The *Phaedo* is a key source for Platonic metaphysics and for Plato's conception of the human soul. Together they illustrate the birth of Platonic philosophy from Plato's reflections on Socrates' life and doctrines. This edition offers new and accessible translations of both works, together with a thorough introduction that explains the arguments of the two dialogues and their place in Plato's thought.

Virtue in the Cave Jan 16 2022 One of very few monographs devoted to Plato's *Meno*, this study emphasizes the interplay between its protagonists, Socrates and Meno. It interprets the *Meno* as Socrates' attempt to persuade his interlocutor, by every device at his disposal, of the value of moral inquiry—even though it fails to yield full-blown knowledge—and to encourage him to engage in such inquiry, insofar as it alone makes human life worth living.

Plato's Ethics Feb 23 2020 Studies Plato's *Republic* and other dialogues.

Essays in Ancient Epistemology Aug 19 2019 This volume draws together a series of thirteen essays on ancient epistemology by Gail Fine. She discusses knowledge, belief, subjectivity, and scepticism in Plato, Aristotle, and the Pyrrhonian sceptics. They consider such questions as: is episteme knowledge? Is doxa belief? Do the ancients have the notion of subjectivity? Do any of them countenance external world scepticism? Several essays compare these philosophers with one another, as well as with more recent discussions of knowledge, belief, subjectivity, and scepticism, asking how if at all the ancient discussions of these topics differ from more recent ones. In exploring these issues, the essays often make use of the distinction between concepts and conceptions, between an abstract account of something, and more determinate ways of filling it in. Together they compose a rich set of investigations, illuminating ancient perspectives on the central questions in epistemology.

Protagoras and Meno Jul 10 2021 Exploring the question of what exactly makes good people good, *Protagoras and Meno* are two of the most enjoyable and accessible of all of Plato's dialogues. Widely regarded as his finest dramatic work, the *Protagoras*, set during the golden age of Pericles, pits a youthful Socrates against the revered sophist Protagoras, whose brilliance and humanity make him one of the most interesting and likeable of Socrates' philosophical opponents, and turns their encounter into a genuine and lively battle of minds. The *Meno* sees an older but ever ironic Socrates humbling a proud young aristocrat as they search for a clear understanding of what it is to be a good man, and setting out the startling idea that all human learning may be the recovery of knowledge already possessed by our immortal souls.

Plato's Meno Mar 26 2020

Five Dialogues; Bearing on Poetic Inspiration; [translated by Percy Bysshe Shelley and Others. with an Introd. by A.D. Lindsay Jun 28 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Works of Plato: Meno. Euthydemus. The sophist. The statesman. Cratylus. Parmenides. The banquet](#) Jun 16 2019

[Meno](#) Mar 18 2022 *Meno* is a Socratic dialogue written by Plato. It appears to attempt to determine the definition of virtue, or

arete, meaning virtue in general, rather than particular virtues, such as justice or temperance. The first part of the work is written in the Socratic dialectical style and Meno is reduced to confusion or aporia. In response to Meno's paradox (or the learner's paradox), however, Socrates introduces positive ideas: the immortality of the soul, the theory of knowledge as recollection (anamnesis), which Socrates demonstrates by posing a mathematical puzzle to one of Meno's slaves, the method of hypothesis, and, in the final lines, the distinction between knowledge and true belief.

Plato's Meno Aug 31 2020 In the small world of the *Meno*, one of the early Platonic Dialogues, often criticized for being ambiguous or inconclusive, or for being a lame and needless concession to popular morals, two distinguished philosophers find a perspective on much of twentieth-century philosophy. According to Sternfeld and Zyskind, the key to the *Meno's* appeal is in its philosophy of man as acquisitive?in the dialogue's notion of thought and action as a process of acquiring. The means of acquiring values and cognitions provides the context in which the mind has most direct contact with them, which grounds common sense generally and ties the dialogue technically to the emphasis on the immediacies of the mind?language, experience, and process?in much of recent philosophy. Sternfeld and Zyskind proffer Plato's 2,000-year-old philosophy as valid still in competition with other, and more modern, modes of thought, and suggest the need for a major turn in philosophy which can take us beyond its minimal philosophy without distorting the basic values on which the *Meno* shows man's world to rest, however, precariously, even today.

Pleasure, Mind, and Soul Sep 19 2019 C. C. W. Taylor presents a selection of his essays in ancient philosophy, drawn from forty years of writings on the subject. The central theme of the volume is the moral psychology of Plato and Aristotle, with a special focus on pleasure and related concepts, an area central to Greek ethical thought. Taylor also discusses Socrates and the Greek atomists (including the Epicureans), showing how Plato's ethics grows out of the thought of Socrates, and that pleasure is also a central concept for the atomists. *Pleasure, Mind, and Soul* provides a fascinating survey of a range of important topics in the work of some of the greatest ancient philosophers, and which remain the subject of lively philosophical debate today.

Knowledge and Truth in Plato Mar 06 2021 Several myths about Plato's work are decisively challenged by Catherine Rowett: the idea that Plato agreed with Socrates about the need for a definition of what we know; the idea that he set out to define justice in the *Republic*; the idea that knowledge is a kind of true belief, or that Plato ever thought that it might be something like that; the idea that " is propositional, and that the *Theaetetus* was Plato's best attempt to define knowledge as a species of belief, and that it only failed due to his incompetence. Instead Rowett argues that Plato was replacing the failed methods of Socrates, including his attempt to find a definition or single common factor, and that he replaced those methods with methods derived from geometry, including methods that involve inference from shadows to their originals (a method which Rowett calls "). As a result we should see that Plato is presenting the knowledge that is acquired as non-propositional and pictorial in nature, and that it is to be identified not with knowledge of facts nor of objects, but of types qua types-types that stand to the tokens that are used in our enquiry as original to shadow. The book includes detailed studies of the *Meno*, *Republic* and *Theaetetus*, and argues that the insights that Plato brings about the nature of conceptual knowledge, its importance in underpinning all other activities, and about the notion of truth as it applies to conceptual competence, are significant and should be taken seriously as a corrective to areas in which current analytic philosophy has lost its way.

Meno May 28 2020 This is an English translation of Plato's Socratic dialogue attempting to achieve a definition of virtue that applies equally to all particular virtues and serves as a great introduction to Socratic dialogues. It contains a short introduction, notes, standard Stephanus numbers, speech numbers, and an appendix containing a unique gallery of step-by-step geometrical diagrams. It also includes illustrations, a bibliography, and a glossary. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

Plato's Meno Apr 19 2022